TERI CLARK LINDEN

AEA, SAG-AFTRA

| FIL | M |
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| UNTITLED TODD HAYNES PROJECT | Day Player | Killer Films/Participant Media | Todd Haynes |
|------------------------------|------------|--------------------------------------|-----------------------|
| UNSINKABLE | Day Player | PMI Films | Cody Hartman |
| I SEE YOU | Day Player | Zodiac Features/Kreo Films/Head Gear | Adam Randall |
| AFTERMATH | Day Player | Emmett Furla Oasis Films | Elliott Lester |
| JACK REACHER | Day Player | Paramount/Mutual Film | Christopher McQuarrie |
| WONT' BACK DOWN | Day Player | Fox/Walden Media | Daniel Barnz |
| SUPER 8 | Day Player | Paramount/Amblin/Bad Robot | J. J. Abrams |
| LOVE & OTHER DRUGS | Day Player | Fox 2000/New Regency | Edward Zwick |
| MOOZ-LUM | Day Player | Independent/Peace Films | Q. Basir |
| CONSIDERATION | Voice | Independent | V. Prasad |
| JOY RIDE | Lead | Short | Brendan Trepal |
| THE BEST OF BETTY | Lead | Short | Kristin Raimondi |
| OCEAN OF PEARLS | Day Player | Independent | Sarab Neelam |
| NEVERMORE | Day Player | Independent | Thomas Zambeck |

TELEVISION

| GONE | Co-Starring | WGN America | John Stuart Scott |
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| LUCKY JAY | Co-Starring | Web | Harper Philbin |
| THE UNTOUCHABLES | Featured Extra | WGN | Tucker Gates |

REGIONAL THEATRE

| REGIOTALE THEATRE | | | |
|---------------------------|---------------------|-----------------------------------------|--------------------|
| A CHRISTMAS STORY | Mother | Victoria Theatre/Human Race Theatre | Igor Goldin |
| THE SMELL OF THE KILL | Molly | Williamston/Tipping Point Theatres | Kristine Thatcher |
| LEAVING IOWA | Sis/Jessie | Williamston Theatre | Tony Casselli |
| KONG'S NIGHT OUT | Bertrille | Meadowbrook Theatre (w/ Cindy Williams) | |
| THEY'RE PLAYING OUR SONG | Sonya | Jewish Ensemble Theatre | Harold Jurkiewicz |
| CANDIDA | Candida | Performance Network Theatre | John Seibert |
| FLAP | Gail | Williamston Theatre (World Premier) | Lynn Lammers |
| DUCK HUNTER SHOOTS ANGEL | u/s Woman | Purple Rose Theatre (World Premier) | Guy Sanville |
| THE UNDERPANTS | u/s Gertrude/Louise | Purple Rose Theatre | Tony Casselli |
| LEAVING IOWA | Sis/Jessie | Purple Rose Theatre (World Premier) | Tony Casselli |
| HOPE FOR CORKY | Jeannine | Purple Rose Theatre (World Premier) | Michelle Mountain |
| BLITHE SPIRIT | u/s Ruth | Purple Rose Theatre | Guy Sanville |
| ANGELS IN AMERICA PT. 1 | Harper/Angel | Guest Artist Wabash College | James Fisher |
| THREE TALL WOMEN | C | Human Race Theatre | Marsha Hanna |
| ONE FLEA SPARE | Chorus | Actor's Theatre of Louisville | Dominic Dromgoole |
| TOURING SHAKESPEARE | Various | Kentucky Shakespeare Festival | Curt Tofteland |
| "SHAKSPEARE'S ROBINHOOD" | Maude | Chicago Dramatists (World Premier) | S. Lynch-Giddings |
| AS YOU LIKE IT | Rosalind | Guest Artist Wabash College | Mike Abbott |
| HER ACHING HEART | Molly | Bailiwick Theatre | Beverly Brumm |
| A MIDSUMMER'S NIGHT DREAM | Helena | Live Theatre | A. C. Thomas |
| DEATH OF A SALESMAN | Jenny | Chicago Actor's Ensemble | Rick Helweg |
| WOMEN IN SHAKESPEARE | Various | Piven Theatre Workshop | Shira Piven |
| LADY IN THE DARK | Chorus | Light Opera Works | Peter Amster |
| THREE PENNY OPERA | Lucy | Court Theatre/Prologue Theatre | Michael Hildebrand |

TRAINING & EDUCATION

Roosevelt University Chicago, BA Theatre, Yolanda Lyon Miller Chicago Shakespeare Company, First Folio, Barbara Gaines

Royal Shakespeare Company, Voice Workshop, Lyn Darnley; Chicago, Arthur Lessac, Susan Hazen

Second City Detroit, Improvisation, Keegan Michael-Key

LA, Voice-over, ADR, Character Voice, Pat Fraley, Brad Garrett, Ned Lott

Chicago, On-Camera, Dick Kordos, Rachel Patterson

SKILLS

Dialects, Soprano/Belt, Piano/Flute, French, Yoga, Golf, Ice Skate, Dancer (Basic Jazz, Waltz, Swing) Audiobook Narrator (Home Studio)